

# SAA Guide for Unit Training

## General Information

The SAA considers its Teacher Development Program to be in-depth pedagogical • study for professional musicians.

To qualify as a Participant in the courses, you must submit and pass an audition. •

Audition deadline is eight weeks prior to course start. •

*Every Child Can!* • (prerequisite) and Books 1 and 2 must be taken in order.

A minimum age of 17 and a high school diploma are requirements for entering the • Teacher Development Program.

Processing time varies from 4-8 weeks in most cases. Results from late submissions • may not be available by start of course.

SAA membership is required for Book 1 and beyond. •

When a course is taken and completed, it will be registered with the SAA. (Registered • courses count towards earning a Certificate of Achievement.)

## Preparing & Submitting Your Audition:

Prepare a well-polished performance. Memorization and accompaniment are not • required.

Home filming is usually adequate. Please review your recording for video and audio • quality before submitting.

Camera position must focus on player's hand position and show entire body if • possible.

Audition must be submitted in DVD format; make sure it plays on your DVD player • (not just on your computer).

Keep a copy for yourself.

Label DVD with your name, address, phone, instrument and piece(s) performed. •

Include application form and payment. •

It is recommended that you use a trackable form of shipping. •

## Evaluation Criteria:

Areas that will be evaluated in your audition include: physical balance, ease of movement, tone production, note accuracy, rhythmic accuracy, intonation, maintaining steady pulse, playing with appropriate tempo, dynamic variation, appropriate and consistent articulation, creation of motion in melodic line and phrase shaping and consistency with stylistic conventions.

## Basic Audition

**For training in Books 1-4:** Submit an audition of *both* specified pieces below to SAA. Roman numerals indicate the movement. Edition is your choice. An accepted basic audition qualifies the applicant to register as a participant in Books 1-4.

**Violin:** Seitz Concerto No. 5, I; Vivaldi Concerto in a minor, III

**Viola:** Seitz Concerto No. 5, I; Vivaldi Concerto in d minor, III\*

**Cello:** Brevval Sonata in C Major, Allegro; Tchaikovsky, Chanson Triste

**Bass:** Marcello #2 in e Minor, Adagio, Allegro

**Piano:** Beethoven Sonata Op. 49 #2, I; Minuet I from Bach Partita in B flat

**Flute:** Blavet Sonata #2 in d minor, Sarabande and Finale

**Guitar:** Mozart Bourree; R. Vidali La Folia Variations\*\*

**Harp:** Carlos Salzedo, Chanson dans la Nuit; Haydn Theme and Variations

**Recorder:** Handel Hornpipe from Water Music Suite (soprano Book 4); J.S. Bach Rondeau from Suite No. 2 (Alto Book 4)

**Organ:** Bach Preludes in C M/m: BWV 553 (8 Kleine Preludien & Fugen); BWV 549 (Peters IV) (Other levels not available at this time.)

\* Violin and viola **auditions** are interchangeable i.e., through Book 4. Violin and viola **courses** are interchangeable through Book 3. (Book 4 viola is the prerequisite for Book 5 viola.)

\*\* For Book 1, guitar teachers need to demonstrate fluent use of rest stroke with the fingers, freesstroke with the thumb, nail tone, and alteration.

## Intermediate Audition

**For training in the middle books:** This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic Audition to continue training beyond Book 4. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are specified, *both* must be performed (except flute, where it is a choice of movements noted). Edition is your choice.

**Violin:** Bach Concerto in a minor, I, BWV 1041 (for approval through Book 8)

**Viola:** J.C.Bach Concerto in c minor, I (Bach/Casadesus) (for approval through Book 8)

**Cello:** Faure Elegie (for approval through Book 8)

**Bass and Piano:** NA (See Comprehensive Audition)

**Flute:** Mozart Concerto #2 in D Major, K. 314, I or II (for approval through Book 9)

**Guitar:** Bach Gavottes 1 & 2; J. Guimares Sound of Bells (for approval through Book 7)

**Harp:** TBA

### **Comprehensive Audition**

**For training in ALL Books:** This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic or Intermediate Audition for training beyond the level of the previous audition. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are indicated, *choose one*. Edition is your choice. Play all cadenza sections (alternate cadenzas are allowed).

**Violin:** Mozart Concerto #4, I or Concerto #5, I

**Viola:** Schubert Arpeggione, I

**Cello:** Haydn Concerto in C Major, I or Boccherini Concerto in B flat, I

**Piano:** Mozart Sonata K330, I or K331, I

**Flute:** Chaminade Concertino

**Guitar:** Sor Variations on a Theme by Mozart

**Recorder:** Corelli Sonata in F Major, Op. 5 #4, II

**Harp:** Hindemith Sonata, I

**Bass:** Dittersdorf Concerto in E Major, I

### **Provisional Participant, Auditors**

The SAA strongly encourages Participant status. If an audition is not sent before the start of the course or the results of your audition are not yet available when you begin the course, your status will be Audition Pending (Provisional Participant). The postmark deadline for Audition Pending (Provisional Participant) is 4 weeks after the course is completed. If the audition is accepted, your status becomes Participant and your course participation will register, provided that all other requirements are met. If the audition is not accepted, your status becomes Auditor and the course will not be registered.

Application form is available on the SAA website: [www.suzukiiassociation.org](http://www.suzukiiassociation.org)